

*Dag Wirén*

*Stråkkvartett nr 3*

*Op. 18*

*Stringquartett No. 3*

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Partitur

Score

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NORDISKA MUSIKFÖRLAGET

Stockholm

# Stråkkvartett nr 3

(Stringquartett No. 3)

## I

Dag Wirén. Op. 18

*Allegro moderato. M. d. 92.*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

3

4

*molto*

5

6

*cresc.*

*mf cresc. poco à poco*

*mf cresc. poco à poco*

*cresc. poco à poco*

7

8

*ff*

*fff*

*fff*

*fff*

*fff*

9 10

Musical score for measures 9 and 10. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10. The score consists of three staves: treble, piano, and bass. Dynamics include *p* and *f*.

11 12

Musical score for measures 11 and 12. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. The score consists of three staves: treble, piano, and bass. Dynamics include *p*, *poco rit.*, and *a tempo*.

12 13 14

Musical score for measures 12, 13, and 14. Measure 12 is marked with a circled 12. Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14. The score consists of three staves: treble, piano, and bass. Dynamics include *p*, *espressim*, and *ppp*.

15 16 17

Musical score for measures 15, 16, and 17. Measure 15 is marked with a circled 15. Measure 16 is marked with a circled 16. Measure 17 is marked with a circled 17. The score consists of three staves: treble, piano, and bass. Dynamics include *f* and *mp*.

18 19 20

Musical score for measures 18, 19, and 20. Measure 18 is marked with a circled 18. Measure 19 is marked with a circled 19. Measure 20 is marked with a circled 20. The score consists of three staves: treble, piano, and bass. Dynamics include *p*, *poco rit.*, *f*, and *a tempo*.

20 *cresc. poco à poco*

21

22

23 *dim.*

24 *mf*

25

26 *mf*

27 *fp cresc. poco à poco*

28 *fp cresc. poco à poco*

29 *fp cresc. poco à poco*

30 *fp cresc. poco à poco*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff*

37 *ff*

38 *ff*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

50 *ff*

51 *ff*

52 *ff*

53 *ff*

54 *ff*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

75 *ff*

76 *ff*

77 *ff*

78 *ff*

79 *ff*

80 *ff*

81 *ff*

82 *ff*

83 *ff*

84 *ff*

85 *ff*

86 *ff*

87 *ff*

88 *ff*

89 *ff*

90 *ff*

91 *ff*

92 *ff*

93 *ff*

94 *ff*

95 *ff*

96 *ff*

97 *ff*

98 *ff*

99 *ff*

100 *ff*

30 31

*pp* *p*

Musical score system 1, measures 30-31. The system contains three staves. Measure 30 is marked with a circled '30'. Measure 31 is marked with a circled '31'. Dynamic markings include *pp* and *p*.

32 33 34

*mf* *f* *ff*

Musical score system 2, measures 32-34. The system contains three staves. Measure 32 is marked with a circled '32', measure 33 with a circled '33', and measure 34 with a circled '34'. Dynamic markings include *mf*, *f*, and *ff*.

34 35 36

*pp* *p subito* *p subito* *p subito*

Musical score system 3, measures 34-36. The system contains three staves. Measure 34 is marked with a circled '34', measure 35 with a circled '35', and measure 36 with a circled '36'. Dynamic markings include *pp* and *p subito*.

37 38

*accél. e cresc. poco a poco*  
*accél. e cresc. poco a poco*  
*accél. e cresc. poco a poco*  
*accél. e cresc. poco a poco*

Musical score system 4, measures 37-38. The system contains three staves. Measure 37 is marked with a circled '37' and measure 38 with a circled '38'. The instruction *accél. e cresc. poco a poco* is written on each staff.

39 39

*ff* *ff* *ff*

*Allegro molto*

Musical score system 5, measures 39-39. The system contains three staves. Measure 39 is marked with a circled '39' on the top staff and another circled '39' on the bottom staff. Dynamic markings include *ff*. The tempo marking *Allegro molto* is present.

40

41

Tempo I.

pp

42

43

cresc.

pp

44

45

mf cresc. poco a poco

cresc. poco a poco

pp

46

47

pp

48

49

49 30

ff

51

*p espressivo*

52 53

*p*

54 55 56

*p*

57 58

*pp* *poco rit.*